
TROMBONE

PAUL HINDEMITH/Wilson: March from *Symphonic Metamorphosis* — half note = ca. 76–80



First excerpt musical score for Trombone. It consists of three staves of music in bass clef, 2/2 time signature. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff contains a circled letter 'C' above the staff. The third staff continues the melodic line.

PAUL HINDEMITH/Wilson: March from *Symphonic Metamorphosis* — half note = ca. 76–80



Second excerpt musical score for Trombone. It consists of four staves of music in bass clef, 2/2 time signature. The first staff ends with a circled letter 'J' above the staff. The second staff has dynamic markings of *mf* and *cresc.*. The third staff has dynamic markings of *f* and *ff*. The fourth staff begins with a circled letter 'K' above the staff.