

# OBOE

**PERCY ALDRIDGE GRAINGER:** Irish Tune from County Derry — quarter note = ca. 80

*feelingly*  
*pp* *mf* *p*  
*feelingly*  
*mf* *louden bit by bit*  
*f*

**PAUL HINDEMITH/Wilson:** March from *Symphonic Metamorphosis* — half note = ca. 76–80

*p*  
*f* *p*  
*f* **H**

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PAUL HINDEMITH/Wilson: March from *Symphonic Metamorphosis* — half note = ca. 76–80

The image displays two staves of musical notation for the Oboe part. The top staff is in 2/2 time, marked with a forte (*ff*) dynamic. It features a series of eighth notes with slurs, starting with a flat (b) and ending with a quarter rest. The bottom staff is in 2/2 time and contains a sequence of eighth notes with slurs, including a triplet of eighth notes marked with a '3' and ending with a quarter rest. The key signature has one sharp (F#).