

---

# EUPHONIUM

---

**GUSTAV HOLST:** Second Suite in F — March — half note = ca. 112

52

60

68

76

*mf*

**63**

*cresc.*

# EUPHONIUM, page 2

PAUL HINDEMITH/Wilson: March from Symphonic Metamorphosis — half note = ca. 76–80

The musical score for Euphonium consists of four staves. The first staff begins with a 2/2 time signature and a dynamic marking of *f*. The second staff includes a circled '1' above the first measure, a dynamic marking of *mf*, and a *cresc.* marking. The third staff features a dynamic marking of *f*. The fourth staff is a short musical phrase. The score is separated by horizontal lines at the top and bottom.