

COMMAND OF VOICE OR INSTRUMENT

Ability to control the voice or instrument with musical intent.

1	2	3	4	5
Command of voice or instrument is below minimal expectations . There is little technical control.	Command of voice or instrument is inconsistent , but demonstrates potential for musical growth.	Command of voice or instrument is evident most of the time . Some level of communication of musical intent is possible.	Command of voice or instrument is well-established . Mature communication of musical intent is possible.	Command of voice or instrument is exemplary . The performance demonstrates potential for professional success.

Comments:

ACCURACY OF MUSICAL ELEMENTS

Proficiency with and accuracy of musical elements, including pitch, rhythm, text, articulation, and score accuracy.

1	2	3	4	5
Accuracy of musical elements is below minimal expectations . There are many noticeable mistakes.	Accuracy of musical elements is inconsistent . There are a few noticeable mistakes.	Accuracy of musical elements is evident most of the time .	Accuracy of musical elements is well-established . The performance is proficient.	Accuracy of musical elements is exemplary . The performance is precise, polished, and assured.

Comments:

PRESENTATION

Ability to be expressive with regard to phrasing, inflection, and style; ability to collaborate musically with others.

1	2	3	4	5
Presentation is below minimal expectations . There is a lack of sensitivity to musical expression.	Presentation is inconsistent , but demonstrates potential for musical growth.	Presentation is evident most of the time . The performance demonstrates some level of musical expression.	Presentation is well-established . The performance is musically and expressively proficient.	Presentation is exemplary . The performance demonstrates potential for professional success.

Comments: