
2011 Audition Dates

Monday, November 8, 2010 (Early Admission ONLY)
Saturday, January 29, 2011 (Admission and Scholarships)
Monday, February 21, 2011 (Admission and Scholarships)
Saturday, March 19, 2011 (Admission ONLY)

The Virginia Tech Department of Music offers a competitive, individualized curriculum with a focus on quality instruction, community involvement, and practical experience in performance, education, technology, and composition. Our students enjoy performance opportunities in various ensembles, often in collaboration with faculty members or guest artists. Extensive field experiences provide hands-on training for our music education students, a distinction that thoroughly prepares our graduates for the teaching profession.

Students reap the benefits of a selectively small department with a strong sense of community, while studying at a major research university with its breadth of cultural, educational, and social opportunities. The Department of Music welcomes students with a broad aesthetic and intellectual curiosity — we encourage those with interdisciplinary interests to pursue double majors.

The department brings nationally and internationally renowned guest artists and clinicians to campus in order to provide our students with the highest level of performance instruction. Members of the music faculty extend themselves beyond their teaching duties — they are active around the world as performers, scholars, and clinicians.

University Application Procedures

The deadline to apply for admission to Virginia Tech is January 15. Applications may be submitted electronically. For more information, contact Undergraduate Admissions:

Undergraduate Admissions
Burruss Hall (0202)

Virginia Tech, Blacksburg, Virginia 24061
vtadmiss@vt.edu | 540.231.6267 | www.admiss.vt.edu

Department of Music Auditions

Every student who wishes to be admitted to Virginia Tech as a music major must pass an entrance audition. Music admission auditions may also serve as scholarship auditions. Failure to successfully complete an audition will result in students accepted by the University being assigned to the University Studies major. Audition requirements and procedures can be found on the next page of this packet.

Department of Music Scholarships

The Department of Music awards a number of scholarships to **music majors** on the basis of exceptional artistic ability and promise. These performance-based music scholarships are awarded on a competitive basis. Music admission auditions may also serve as scholarship auditions. Scholarships range from \$250 to \$2,000 a year and are renewable if acceptable academic and artistic standards are maintained. Music scholarship information can be found on the third page of this packet.

Other Sources of Financial Aid

All students should apply for other sources of financial aid **directly** through University Scholarships and Financial Aid. They offer a wide variety of assistance programs, including:

PELL Grants
Supplemental Educational Opportunity Grants
College Work Study Program
National Defense Student Loans
PLUS Loans
Virginia Tech Grants

In addition, the University sponsors a competition each year for scholastic excellence, with awards ranging from \$8,000 to \$12,000 for four years. The University awards a number of other scholarships, including a Community College Scholarship Program for community college transfer students. More information on all of these programs can be obtained by contacting University Scholarships and Financial Aid:

University Scholarships and Financial Aid
200 Student Services Building
Virginia Tech, Blacksburg, Virginia 24061
finaid@vt.edu | 540.231.5179 | www.finaid.vt.edu

For More Information

Contact **David Widder** by phone at **540.231.5685** or e-mail at david.widder@vt.edu, or visit our website at www.music.vt.edu.

Each candidate for admission to the Virginia Tech as a music major is required to prepare and pass a performance audition. Composers must also submit scores of their own compositions. All candidates are urged to audition in person at Virginia Tech on one of the dates listed. If you cannot attend any of these dates, you may request permission to submit a recorded audition. **Note:** Recorded auditions are for admission to music only and are **not** considered for scholarships.

Audition Requirements

Choose your audition repertory carefully, following the guidelines listed below. Two to four contrasting selections from the standard repertory would be appropriate, comprising approximately eight to 10 minutes.

Instrumentalists should include one etude as part of their audition repertory. The remaining selections may be movements of sonatas, concertos, or other solo concert pieces. Candidates may be asked to play major scales and arpeggios for their instrument and sight read a brief excerpt.

Pianists should include one selection by Bach or Scarlatti and choose the remaining pieces from the Classic, Romantic, and Twentieth-Century classical repertory. Candidates may be asked to play major scales and arpeggios and sight read a brief excerpt.

Vocalists are required to prepare three pieces — at least one selection should be in Italian, French, or German, and one in English. These two compositions must be classical art songs or arias in contrasting styles. The third selection may be from a Broadway musical or another classical work. Candidates may also be asked to sight read a brief excerpt.

Percussionists should include at least one musical selection from each of the three primary areas of percussion: snare drum (may include drum set and/or multiple percussion), mallet instruments, and timpani. Please also refer to the RECOMMENDED PERCUSSION REPERTORY list to begin preparation for your audition.

Composers should include scores — and recordings, if possible — of at least three original compositions along with the materials sent to the Department of Music. The compositions need not be long, but they should be varied enough to demonstrate aptitude for this major. Composition applications will have an interview in addition to auditioning on their major instrument or voice as outlined above. A REQUEST FOR UNDERGRADUATE AUDITION form **is** required.

Vocal Accompanists

Students are encouraged to bring their own accompanist, if possible, but the Department of Music will provide an accompanist for singers who **notify us** and **send his/her music** at least **10 days in advance** of the requested audition date.

Recorded Auditions

We prefer that you audition in person. In certain cases, students may be allowed to submit a recorded audition. **Note:** Recorded auditions are for admission to music only and are **not** considered for scholarships. To obtain guidelines for preparing the recording, contact **Prof. David McKee** by phone at **540.231.5685** or e-mail at david.mckee@vt.edu. Submit the REQUEST FOR UNDERGRADUATE AUDITION form, PROSPECTIVE MUSIC MAJOR form, brief essay, and two letters of recommendation with your recording.

2010 Audition/Interview Dates

Auditions will be held on Monday, November 8, 2010, for early admission; Saturday, January 29, 2011, and Monday, February 21, 2011, for admission and scholarships; and Saturday, March 19, 2011, for admission ONLY.

Requesting an Audition

High school students and transfer students are urged to audition on one of the announced dates. Your audition should be arranged at least two weeks in advance by submitting the REQUEST FOR UNDERGRADUATE AUDITION form, PROSPECTIVE MUSIC MAJOR form, brief essay, and two letters of recommendation. Essays and recommendations that are not received in advance will not be available to the committee at your audition, so it is imperative that you send your materials in a timely manner.

The Department of Music awards scholarships to talented students who have been admitted to the University as music majors. Awards are made on the basis of the scholarship committee's evaluation of an audition and supporting materials submitted by the candidate.

How to Apply for Music Scholarships

- Apply for admission to Virginia Tech through the University office of Undergraduate Admissions. **The application deadline is January 15.**
- Complete and submit the PROSPECTIVE MUSIC MAJOR form and the REQUEST FOR UNDERGRADUATE AUDITION form either online at www.music.vt.edu or by mail. Don't forget to include your brief essay and two letters of recommendation from teachers, music directors, or other individuals who are qualified to evaluate your talent and work **in music**; you may also e-mail your essay to maggie.houchins@vt.edu.
- Prospective composition majors should complete all of the steps above and also follow the guidelines given for composers on the AUDITION INFORMATION page.
- All materials must be sent **at least two weeks before** your requested audition date. Essays and recommendations that are not received in advance will not be available to the committee at your audition, so it is imperative that you send your materials in a timely manner. Our mailing address is:

Department of Music Admissions (0240)
Virginia Tech, Blacksburg, Virginia 24061

- The application deadline for music scholarships is **February 1.**
- In order to be considered for music scholarships, your audition must be completed before **March 1.** Be sure to request an audition date in January or February.

Audition Requirements and Dates

Please refer to the AUDITION INFORMATION on the previous page. Your audition for admission to the music major will also serve as your music scholarship audition.

Recorded Auditions

Recorded auditions are considered only for admission to the music major. Students wishing to be considered for music scholarships must audition in person during the January or February audition dates.

Notification of Awards

Successful candidates for music scholarships will be notified of the awards by **April 15.**

For More Information

Contact **David Widder** by phone at **540.231.5685** or e-mail at david.widder@vt.edu, or visit us on the web at www.music.vt.edu.

The Virginia Tech Department of Music offers undergraduate degree programs in **performance, composition, education, and technology**. Our alumni are regularly accepted into the finest graduate programs in music, perform professionally throughout the United States, and include some of the leading music educators in the Commonwealth of Virginia and Mid-Atlantic region. The department offers everything an aspiring musician and music educator needs to succeed in the twenty-first century.

The curriculum combines an excellent liberal arts education and a low professor/student ratio with the library, computer facilities, and cultural interaction that only a major, comprehensive university can provide. Learning is enhanced by the use of music technology across the curriculum and innovative programs such as laboratory ensembles and extensive teaching experiences in the music education program. Virginia Tech welcomes students with a broad aesthetic and intellectual curiosity and encourages students who are interested in pursuing double majors.

Faculty

For more information about our distinguished faculty of more than 30 artist-teachers, including contact information, visit our website at www.music.vt.edu.

Dwight Bigler, *assistant professor, choirs; B.M., M.M. Brigham Young, D.M.A. Texas*

Ivica Ico Bukvic, *assistant professor, theory and composition, computer music and intermedia; B.M., M.M., D.M.A. Cincinnati*

Vernon Burnsed, *professor, music education; B.M. Georgia Southern, M.M., Ph.D. Miami*

Richard Cole, *associate professor, history and literature; B.S., M.A. Indiana State*

Tracy Cowden, *associate professor, vocal coach, piano; B.M. Western Michigan, M.M., D.M.A. Eastman*

Elizabeth Crone, *instructor, flute; B.M. Arizona, M.M. Southern California*

Jay Crone, *associate professor, department head, trombone, low brass; B.M. California State-Fresno, M.M. Yale, D.M.A. Southern California*

Travis J. Cross, *assistant professor, conducting, Symphonic Wind Ensemble; B.M. St. Olaf, M.M. Northwestern*

Michael Dunston, *senior instructor, recording and media production; B.A. Virginia Tech*

Wallace Easter, *associate professor, horn; B.M. Oberlin, M.M. Catholic*

John M. Floyd, *associate professor, percussion; B.M. East Carolina, M.M. Virginia Commonwealth, performer's certificate, D.M.A. Eastman*

James Glazebrook, *associate professor, violin and viola, New River Valley Symphony Orchestra; B.A. San Diego State, M.A. Iowa*

Mary Louise Hallauer, *associate professor, piano; B.A. Stanford, M.M. Washington*

Nancy Harder, *instructor, aural skills; B.M., North Carolina-Wilmington, M.M. North Carolina-Greensboro*

Kent Holliday, *professor, piano, theory and composition; B.A. Hamline, M.A., Ph.D. Minnesota*

John Howell, *associate professor, history and literature, Early Music Ensemble; B.A. Puget Sound, M.M. Indiana*

John Husser, *associate professor, bassoon and saxophone; B.M., B.M.E. Indiana, M.M. Ohio State*

David Jacobsen, *associate professor, flute and saxophone; B.M.E. Wisconsin-Oshkosh, M.M. Northwestern, D.M.A. Illinois*

Stephen E. King, *instructor, music education; B.M. Western Kentucky, M.S. Radford, Ed.D. Virginia Tech*

Anthony C. Marinello, III, *instructor, Marching Virginians, Hokies Pep Band, Campus Band; B.M. Louisiana State, M.M. Cincinnati*

Nancy McDuffie, *senior instructor, voice; B.M. East Carolina, M.M. SUNY-Fredonia*

David McKee, *senior instructor, Marching Virginians, Symphony Band; B.M.E. Shenandoah, M.A. Virginia Tech*

George McNeill, *instructor, Highy-Tighties; U.S. Army School of Music*

Kelly A. Parkes, *assistant professor, teaching and learning (affiliate faculty); B.A. Australian National, M.M. Canberra Institute of the Arts, Ph.D. Miami*

Joetta Petersen, *instructor, class piano; B.M.E. James Madison*

Jason Price, *visiting assistant professor, trumpet, jazz ensembles; B.A. Virginia Tech, M.M., D.M.A. Eastman*

Jennifer Quakenbush, *instructor, oboe; B.M.E. North Carolina*

Esti Sheinberg, *associate professor, theory, history and literature; B.A. Tel Aviv, Ph.D. Edinburgh*

Theodore Sipes, *assistant professor, voice; B.S. Roberts Wesleyan, M.M., D.M.A. Michigan*

James Sochinski, *professor, theory and composition, history and literature; B.M. Missouri, M.M. Peabody, Ph.D. Miami*

Alan Weinstein, *assistant professor, cello and bass; B.M. New England, M.M. Eastman*

David Widder, *professor, clarinet; B.M. Arkansas, M.M., D.M.A. North Texas*

Ariana Wyatt, *instructor, voice; B.M., M.M., Southern California*

Ensembles and Conductors

Campus Band, *Anthony C. Marinello, III*

DISIS Laptop Orchestra, *Ivica Ico Bukvic*

Early Music Ensemble, *John Howell*

Highy-Tighties, *George McNeill*

Hokies Pep Band, *Anthony C. Marinello, III*

Jazz Ensembles, *Jason Price*

Marching Virginians, *David McKee*

New River Valley Symphony Orchestra, *James Glazebrook*

Percussion and Marimba Ensembles, *John M. Floyd*

Symphonic Wind Ensemble, *Travis J. Cross*

Symphony Band, *David McKee*

University Choirs, *Dwight Bigler*