

**COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES**  
**DEPARTMENT OF MUSIC**  
**BACHELOR OF ARTS – MAJOR: MUSIC**  
**MAJOR OPTION: PERFORMANCE LIBERAL ARTS (PFLA)**  
**51 Hours in major, 120 hours overall**  
*For students graduating in the calendar year 2013*

<b>I</b>	<b>MUSIC CORE – Take all of the following courses, 21 hours</b>			
	<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
	MUS 2025 Theory/Harmony I	3	_____	_____
	MUS 2026 Theory/Harmony II	3	_____	_____
	MUS 2045 Sight Singing Lab I	1	_____	_____
	MUS 2046 Sight Singing Lab II	1	_____	_____
	MUS 2054 Intermediate MIDI	3	_____	_____
	MUS 3035 ADV Ear Training I	1	_____	_____
	MUS 3036 ADV Ear Training II	1	_____	_____
	MUS 3135 HAMS I	3	_____	_____
	MUS 3136 HAMS II	3	_____	_____
	MUS 3145 Styles Literacy Lab I	1	_____	_____
	MUS 3146 Styles Literacy Lab II	1	_____	_____
<b>II</b>	<b>ADVANCED THEORY – Select 3 hours</b>			
	MUS 3024 Counterpoint	3	_____	_____
	MUS 3044 Orchestration & Analysis	3	_____	_____
	MUS 3054 Intro. Vocal/Choral Arranging	3	_____	_____
<b>III</b>	<b>ADVANCED HISTORY LITERATURE – Select 3 hours</b>			
	MUS 3114 Symphonic Literature	3	_____	_____
	MUS 3124 20 <sup>th</sup> Century Literature	3	_____	_____
	MUS 3134 Vocal Music Literature	3	_____	_____
	MUS 3144 Early Music Literature	3	_____	_____
	MUS 4124 Special Topics in Hist./Lit.	3	_____	_____
<b>IV</b>	<b>PERFORMANCE (Lower Division) – Select 7 hours</b>			
	MUS 2514 through MUS 2724 - Individual Applied			
		(1)	_____	_____
		(2)	_____	_____
		(2)	_____	_____
		(2)	_____	_____
<b>V</b>	<b>PERFORMANCE (Upper Division) – Select 8 hours</b>			
	MUS 4514 through MUS 4724 - Individual Applied			
		(2)	_____	_____
		(2)	_____	_____
		(2)	_____	_____
		(2)	_____	_____
<b>VI</b>	<b>PERFORMANCE – Take the following, 1 hour</b>			
	MUS 4824 Junior Recital	1	_____	_____

**VII PERFORMANCE (Ensemble) – Select 8 hours (repeatable courses)**

MUS 3314 or MUS 3414 – Ensemble Music

(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_

**VIII OTHER REQUIREMENTS**

**(Department will process transaction when requirements have been met)**

**(A) Keyboard Proficiency**

Date Passed \_\_\_\_\_

**(B) Continuation Exam**

Date Passed \_\_\_\_\_

**IX Free Electives – 36 hours**

\_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3)  
\_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3)

**X SATISFACTORY PROGRESS TOWARD DEGREE**

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 – 2724

**XI GRADUATION REQUIREMENTS**

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

**There are no hidden prerequisites for required courses.**