

**COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES**  
**DEPARTMENT OF MUSIC**  
**BACHELOR OF ARTS – MAJOR: MUSIC**  
**MAJOR OPTION: TECHNOLOGY PROFESSIONAL (MTPR)**  
**78 Hours in major, 120 hours overall**  
*For students graduating in the calendar year 2011*

**I MUSIC CORE – Take all of the following courses, 21 hours**

<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
MUS 2025 Theory/Harmony I	3	_____	_____
MUS 2026 Theory/Harmony II	3	_____	_____
MUS 2045 Sight Singing Lab I	1	_____	_____
MUS 2046 Sight Singing Lab II	1	_____	_____
MUS 2054 Intermediate MIDI	3	_____	_____
MUS 3035 ADV Ear Training I	1	_____	_____
MUS 3036 ADV Ear Training II	1	_____	_____
MUS 3135 HAMS I	3	_____	_____
MUS 3136 HAMS II	3	_____	_____
MUS 3145 Styles Literacy Lab I	1	_____	_____
MUS 3146 Styles Literacy Lab II	1	_____	_____

**II ADVANCED THEORY – Select 6 hours**

MUS 3024 Counterpoint	3	_____	_____
MUS 3044 Orchestration & Analysis	3	_____	_____
MUS 3054 Intro. Vocal/Choral Arranging	3	_____	_____

**III ADVANCED HISTORY LITERATURE – Select 9 hours**

MUS 3114 Symphonic Literature	3	_____	_____
MUS 3124 20 <sup>th</sup> Century Literature	3	_____	_____
MUS 3134 Vocal Music Literature	3	_____	_____
MUS 3144 Early Music Literature	3	_____	_____
MUS 4124 Special Topics in Hist./Lit.	3	_____	_____

**IV PERFORMANCE (Lower Division) – Select 4 hours**

MUS 2514 through MUS 2724 - Individual Applied	(1)	_____	_____
	(1)	_____	_____
	(1)	_____	_____
	(1)	_____	_____

**V PERFORMANCE (Upper Division) – Select 3 hours**

MUS 4514 through MUS 4724 - Individual Applied	(1)	_____	_____
	(1)	_____	_____
	(1)	_____	_____

**VI PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses)**

MUS 3314 or MUS 3414 – Ensemble Music

(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_  
(1) \_\_\_\_\_

**VII TECHNOLOGY – Select 12 hours**

MUS 2055 Audio Technology for Music I 3 \_\_\_\_\_  
MUS 2056 Audio Technology for Music II 3 \_\_\_\_\_  
MUS 3055 Music and Media Production I 3 \_\_\_\_\_  
MUS 3056 Music and Media Production II 3 \_\_\_\_\_  
MUS 3065 Comp. Mus. and Multimedia I 3 \_\_\_\_\_  
MUS 3066 Comp. Mus. and Multimedia II 3 \_\_\_\_\_

**VIII TECHNOLOGY (Extended) – Take the following 11 hours**

MUS 4055 Music Tech. Senior Seminar 1 \_\_\_\_\_  
MUS 4056 Music Tech. Senior Seminar 1 \_\_\_\_\_  
  
MUS 4964 Field Study (P/F only) 3 \_\_\_\_\_  
MUS 2734 Individual Applied Composition 3 \_\_\_\_\_  
  
MUS 4974 Independent Study 3 \_\_\_\_\_  
MUS 4974 Independent Study 3 \_\_\_\_\_

OR

**IX ELECTIVES – Select 6 hours**

Elect any two, 3 hour, MUS course with the following exceptions:

MUS 1005, 1006, 1104, 2115, 2116, 3204

MUS \_\_\_\_\_ 3 \_\_\_\_\_  
MUS \_\_\_\_\_ 3 \_\_\_\_\_

**X OTHER REQUIREMENTS**

**(Department will process transactions when requirements have been met)**

**(A) Keyboard Proficiency**

Date Passed \_\_\_\_\_

**(B) Continuation Exam**

Date Passed \_\_\_\_\_

**(C) Senior Project**

Date Passed \_\_\_\_\_

**XI Free Electives – 9 hours**  
\_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_

**XII SATISFACTORY PROGRESS TOWARD DEGREE**

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 – 2724

**XIII GRADUATION REQUIREMENTS**

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

**There are no hidden prerequisites for required courses.**