

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
BACHELOR OF ARTS – MAJOR: MUSIC
MAJOR OPTION: TECHNOLOGY PROFESSIONAL (MTPR)
78 Hours in major, 120 hours overall
For students graduating in the calendar year 2013

I MUSIC CORE – Take all of the following courses, 21 hours

<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
MUS 2025 Theory/Harmony I	3	_____	_____
MUS 2026 Theory/Harmony II	3	_____	_____
MUS 2045 Sight Singing Lab I	1	_____	_____
MUS 2046 Sight Singing Lab II	1	_____	_____
MUS 2054 Intermediate MIDI	3	_____	_____
MUS 3035 ADV Ear Training I	1	_____	_____
MUS 3036 ADV Ear Training II	1	_____	_____
MUS 3135 HAMS I	3	_____	_____
MUS 3136 HAMS II	3	_____	_____
MUS 3145 Styles Literacy Lab I	1	_____	_____
MUS 3146 Styles Literacy Lab II	1	_____	_____

II ADVANCED THEORY – Select 6 hours

MUS 3024 Counterpoint	3	_____	_____
MUS 3044 Orchestration & Analysis	3	_____	_____
MUS 3054 Intro. Vocal/Choral Arranging	3	_____	_____

III ADVANCED HISTORY LITERATURE – Select 9 hours

MUS 3114 Symphonic Literature	3	_____	_____
MUS 3124 20 th Century Literature	3	_____	_____
MUS 3134 Vocal Music Literature	3	_____	_____
MUS 3144 Early Music Literature	3	_____	_____
MUS 4124 Special Topics in Hist./Lit.	3	_____	_____

IV PERFORMANCE (Lower Division) – Select 4 hours

MUS 2514 through MUS 2724 - Individual Applied	(1)	_____	_____
	(1)	_____	_____
	(1)	_____	_____
	(1)	_____	_____

V PERFORMANCE (Upper Division) – Select 3 hours

MUS 4514 through MUS 4724 - Individual Applied	(1)	_____	_____
	(1)	_____	_____
	(1)	_____	_____

VI PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses)

MUS 3314 or MUS 3414 – Ensemble Music

(1) _____
(1) _____
(1) _____
(1) _____
(1) _____
(1) _____

VII TECHNOLOGY – Select 12 hours

MUS 2055 Audio Technology for Music I 3 _____
MUS 2056 Audio Technology for Music II 3 _____
MUS 3055 Music and Media Production I 3 _____
MUS 3056 Music and Media Production II 3 _____
MUS 3065 Comp. Mus. and Multimedia I 3 _____
MUS 3066 Comp. Mus. and Multimedia II 3 _____

VIII TECHNOLOGY (Extended) – Take the following 11 hours

MUS 4055 Music Tech. Senior Seminar 1 _____
MUS 4056 Music Tech. Senior Seminar 1 _____

MUS 4964 Field Study (P/F only) 3 _____
MUS 2734 Individual Applied Composition 3 _____

MUS 4974 Independent Study 3 _____
MUS 4974 Independent Study 3 _____

OR

IX ELECTIVES – Select 6 hours

Elect any two, 3 hour, MUS course with the following exceptions:
MUS 1005, 1006, 1104, 2115, 2116, 3204

MUS _____ 3 _____
MUS _____ 3 _____

X OTHER REQUIREMENTS

(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Senior Project

Date Passed _____

XI Free Electives – 9 hours
____ (3) ____ (3) ____ (3) ____

XII SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

XIII GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.