

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
BACHELOR OF ARTS IN MUSIC
MAJOR OPTION: DESIGNED OPTION – PROFESSIONAL (DOPR)
78 Hours in major, 120 hours overall
For students graduating in the calendar year 2011

I THEORY - 20 Semester Hours Required

(A) Basic Sequence - All Required

<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
MUS 2025 Theory/Harmony I	3	_____	_____
MUS 2026 Theory/Harmony II	3	_____	_____
MUS 2045 Sight Singing Lab I	1	_____	_____
MUS 2046 Sight Singing Lab II	1	_____	_____
MUS 2054 Intermediate MIDI	3	_____	_____
MUS 3035 ADV Ear Training I	1	_____	_____
MUS 3036 ADV Ear Training II	1	_____	_____

(B) Advanced - 7 Semester Hours Required

MUS 3024 Counterpoint	3	_____	_____
MUS 3044 Orchestration & Analysis	3	_____	_____
MUS 3054 Intro. Vocal/Choral Arranging	3	_____	_____
MUS 2815 Jazz Improvisation	2	_____	_____
MUS 2815 Jazz Improvisation	2	_____	_____

II HISTORY LITERATURE - 14 Semester Hours Required

(A) Basic Sequence - All Required

MUS 3135 HAMS I	3	_____	_____
MUS 3136 HAMS II	3	_____	_____
MUS 3145 Styles Literacy Lab I	1	_____	_____
MUS 3146 Styles Literacy Lab II	1	_____	_____

(B) Advanced - 6 Semester Hours Required

MUS 3114 Symphonic Literature	3	_____	_____
MUS 3124 20 th Century Literature	3	_____	_____
MUS 3134 Vocal Music Literature	3	_____	_____
MUS 3144 Early Music Literature	3	_____	_____
MUS 4124 Special Topics in Hist./Lit.	3	_____	_____

III PERFORMANCE (Lower Division) – Select 4 hours

MUS 2514, 2524 through MUS 2724 - Individual Applied

(1)	_____	_____
(1)	_____	_____
(1)	_____	_____
(1)	_____	_____

IV PERFORMANCE (Upper Division) – Select 3 hours

MUS 4514 through MUS 4724 - Individual Applied

(1)	_____	_____
(1)	_____	_____
(1)	_____	_____

V PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses)

MUS 3314 – Instrumental Ensemble Music

(1)	_____	_____
(1)	_____	_____
(1)	_____	_____
(1)	_____	_____
(1)	_____	_____
(1)	_____	_____

VI MUSIC ELECTIVES - 24 Semester Hours Required.

In order to best serve a student's professional goals, with the approval of the student's advisor and the Music Curriculum Committee, courses from cognate fields may be substituted for music courses, as long as a minimum of 60 SH overall in music courses are completed and sufficient cognate courses are approved to bring the designed-option concentration up to 78 Semester Hours.

MUS 2055 Audio Technology for Music I	3	_____	_____
MUS 2056 Audio Technology for Music II	3	_____	_____
MUS 2115 Survey of Music	3	_____	_____
MUS 2116 Survey of Music	3	_____	_____
MUS 2214 Class Applied Piano	1	_____	_____
MUS 2224 Class Applied Voice	1	_____	_____
MUS 2234 Class Applied Strings	1	_____	_____
MUS 2244 Class Applied Woodwinds	1	_____	_____
MUS 2254 Class Applied Brass	1	_____	_____
MUS 2264 Class Applied Percussion	1	_____	_____
MUS 2734 Individual Applied Composition	_____	_____	_____
MUS 3055 Music and Media Production I	3	_____	_____
MUS 3056 Music and Media Production II	3	_____	_____
MUS 3024 Counterpoint	3	_____	_____
MUS 3024 Counterpoint	3	_____	_____
MUS 3115 Music in America	3	_____	_____
MUS 3116 Music in America	3	_____	_____
MUS 3024 Counterpoint	3	_____	_____
MUS 3225 Conducting	3	_____	_____
MUS 3226 Conducting	3	_____	_____
MUS 2815 Jazz Improvisation	2	_____	_____
MUS 2816 Jazz Improvisation	2	_____	_____

MUS 4734	Advanced Applied Composition	_	_____	_____
MUS 4744	Advanced Applied Conducting	_	_____	_____
MUS 4815	Jazz Arranging	3	_____	_____
MUS 4824	Junior Recital	1	_____	_____
MUS 4974	Independent Study	_	_____	_____
MUS 4994	Undergraduate Research	_	_____	_____

VII OTHER REQUIREMENTS

(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Senior Project

Date Passed _____

VIII SATISFACTORY PROGRESS TOWARD DEGREE

An entrance audition is required to become a music major

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 – 2724

IX GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.