

MUSIC at Virginia Tech

2009-10

Handbook

Department of Music

TABLE OF CONTENTS

FACULTY ROSTER.....1

INTRODUCTION & Degree Options2

GENERAL REQUIREMENTS:

- Declarations3
- Performance Attendance3
- Convocation Performances3
- Ensemble Participation4
- Jury Examinations4
- Continuation Examination4
- Keyboard Proficiency5
- Music Education Option5
- Designed Option5
- Transfer Requirements6

OPERATIONAL PROCEDURES (how to get things done)

- Convocation Performances6
- Recitals.....6
- Advising7
- Curriculum Planning and Registration.....7
- Drop-Add Procedures8
- Senior Analysis8
- Practice Rooms8
- Lockers.....8
- CAL/C Lab (Computer Aided Learning/Creativity)8
- Applied Lessons8
- Library.....8

APPENDIX

- A Keyboard Proficiency Requirements9
- B Check Sheet for Music Majors11
- C Designed Option Plan of Study.....12
- D Music Major CLE and foreign language13

FACULTY

		Area Code (540)
John Adler	Trumpet, Jazz	231-6713
	M.M, University of Oregon	
Dwight Bigler.....	Choirs	231-5685
	D.M.A., University of Texas at Austin	
James Bryant.....	Piano	231-5503
	M.M., Westminster Choir College	
Ivica Ico Bukvic.....	Composition, Technology.....	231-6139
	D.M.A., University of Cincinnati	
Vernon Burnsed.....	Music Education	231-8496
	Ph.D., University of Miami	
Richard Cole	History/Literature.....	231-6116
	M.A., Indiana University	
Tracy Cowden	Piano	231-5386
	D.M.A., Eastman School of Music	
Elizabeth Crone.....	Flute	231-5503
	M.M., University of Southern California	
William J. Crone	Department Head, Trombone.....	231-5685
	D.M.A., University of Southern California	
Travis Cross	Conducting, University Symphonic Wind Ensemble ..	231-8502
	M.M., Northwestern	
Michael Dunston.....	Music Technology.....	231-9942
	B.A., Virginia Tech	
Wallace Easter.....	Horn	231-8494
	M.M., The Catholic University of America	
John Floyd.....	Percussion, Percussion & Marimba Ens.	231-5604
	D.M.A., Eastman School of Music	
James Glazebrook	Violin, Viola, New River Valley Symphony	231-8501
	M.A., University of Iowa	
Mary Louise Hallauer	Piano	231-5412
	M.M., University of Washington	
Kent Holliday	Piano, Composition.....	231-8500
	Ph.D., University of Minnesota	
John Howell	History/Literature/Vocal Arranging	231-8411
	M.M., Indiana University	
John Husser	Bassoon, Technology	231-5685
	M.M., Ohio State University	
David Jacobsen	Flute/Saxophone	231-5969
	D.M.A., University of Illinois at	
Stephen King.....	Music Education	231-5685
	Ed.D., Virginia Tech	
Tony Marinello.....	Marching Virginians, Hokie Pep Band	231-5685
	M.M., University of Cincinnati	
Nancy McDuffie.....	Voice	231-6066
	M.M., State University of New York at Freedonia	
David McKee	University Bands.....	231-5704
	M.A., Virginia Tech	
George McNeill.....	Highty-Tighties	231-3296
	Major (ret) United States Army Band	
Kelly Parkes	Music Education	231-0765
	Ph.D., University of Miami	
Jennifer Quakenbush.....	Oboe.....	231-5685
	M.M.E., University of North Carolina at Chapel Hill	
Esti Sheinberg	Musicology	231-5492
	Ph.D., Edinburgh University	
Theodore Sipes.....	Voice	231-7047
	D.M.A., University of Michigan	
James Sochinski	Theory/History	231-6095
	Ph.D., University of Miami	
Alan Weinstein	Bass, Cello	231-8503
	M.M., Eastman School of Music	
David Widder	Clarinet	231-6654
	D.M.A., University of North Texas	

INTRODUCTION

Welcome to Music at Virginia Tech. The faculty members of the Department of Music are dedicated to excellence in teaching and performance and wish to help you develop your musical talents to the highest level possible. You will find each faculty member ready to offer as much help as possible during your career at Virginia Tech.

It is the desire of the Department of Music that each student majoring in music come into close musical contact with all faculty members in the department. Each faculty member has much to offer. Students should attempt to study privately, take a class, or perform in an ensemble with as many faculty as possible.

Live music is readily accessible at Virginia Tech, for performers and listeners alike. The Department of Music presents over one hundred fifty performances each year. Also, the student center brings to campus major performers of national reputation. There is also easy access to other art forms as both the Art Department and the Theater Department are very active.

The major in music, leading to a Bachelor of Arts degree, has five possible degree areas with nine possible degree options. By the end of the first semester each student must indicate which option they desire. Confirmation of acceptance into this option will come after successful completion of the continuation examination. (Students in Music Education must also successfully complete the interview process.)

MUSIC DEGREE OPTIONS

1. Music Education, 84-Hours (MEDU)
Master of Arts, 30-Hours
2. Performance, 51-Hours - Liberal Arts (PFLA)
3. Performance, 78-Hours - Professional Vocal (PPVO)
4. Performance, 78-Hours - Professional Instrumental (PPIN)
5. Composition, 78-Hours - Professional (MCOM)
6. Music Technology, 52-Hours - Liberal Arts (MTLA)
7. Music Technology, 78-Hours - Professional (MTPR)
8. Designed Option, 78-Hours - Professional (DOPR)

I. GENERAL REQUIREMENTS

Declarations

All students intending to major in music must, during their first semester in residence as a music major, complete and sign a declaration form:

- 1) Declaration of intent to pursue a degree program majoring in music, and stating intended option. (Course requirements for these options can be found on the department web site.)
- 2) Declaration of major performing medium (instrument or voice, etc.).

These declarations become a part of the student's permanent file in the music office. Students must complete them in order to be admitted to the freshman Harmony class (MUS 2025). Should a student wish to change his/her degree option or performing medium (subject to approval by appropriate faculty), such change is effected by completion of a change of declaration form. All declaration forms are available in the music office.

Performance Attendance

Serious music majors are committed to all of the fine arts, and they explore the worlds of music, theater, dance, and visual arts as much as possible. Those whose interests are limited to just one kind of music will find their attitudes constantly challenged and broadened at Virginia Tech.

Serious music majors are also committed to each other. When their friends are performing, they are there to support them.

Also, obviously, performances of teachers are an essential part of the study of music. It is only in these performances that instruction takes on meaning. All that is discussed in the teaching studio can actually be heard only in concerts. And the value is not limited to hearing just one's own instrument. Some of our greatest lessons and inspirations come from listening to other instruments and voices.

For these reasons, we place a very high value on attendance at convocations, recitals, and concerts. These are the minimum attendance requirements (most students exceed them).

1) Each semester the department offers a series of convocations on Tuesday afternoons at 2pm in the Recital Salon. Music Majors are expected to attend these on a regular basis. Double Majors who have class conflicts with this time are excused from the convocation requirement, but are expected to attend an equivalent number of performances at other times.

2) Beyond the convocations, the department presents a broad range of concerts including faculty and guest recitals, master classes, University Chamber Music concerts, ensemble concerts and student recitals.

Students are encouraged to hear as many live concerts as possible. Since the purpose of offering these performances and requiring attendance is to expand support for and understanding of music beyond the spheres in which the student is performing, events in which one is a participant do not fulfill an attendance requirement.

3) At the beginning of each semester, music majors should obtain an attendance card at the first convocation. Double majors with conflicts may request one at the department office. Cards will be punched at the end of convocation for events attended during the week. Alternately applied teachers may date and initial cards for their private students. Cards should be turned in to the office by 5pm on the second day of final examinations each semester.

4) Punches on the attendance cards will be divided into three categories:

- A) Tuesday afternoon convocations (Suggested minimum attendance 10)
- B) Faculty and Guest Recitals, Guest Master Classes, University Chamber Music, Regional and National performance organizations Theater performances, Cultural events (Roanoke Symphony, Roanoke Opera Out of region professional events) (Suggested minimum attendance 5)
- C) Student Ensembles and Student Recitals here at VT and other campuses. (Suggested minimum attendance 5)

A total requirement of 20 events with only a suggested minimum in each category allows a modicum of flexibility for the substitution of one category for another as deemed appropriate or necessary due to the offerings of a particular semester, or by the attendance activities of a particular student. Substitutions will be reviewed and approved by the Convocation Administrator.

5) If the minimum attendance requirement of 20 events is not met, a penalty to the student's applied music grade will be assessed according to the following schedule:

No. attended	Penalty	By illustration a grade of B will be adjusted to
20	none	B
17-19	.3	B-
14-16	.7	C+
13 or less	1.0	C

In addition, majors in the composition option having completed two semesters (or the equivalent) of composition study shall arrange to have an original composition, approved by their composition teachers, performed on one convocation each subsequent semester.

Ensemble Participation

Music majors must participate in an ensemble every semester of residence except summers and student teaching semesters. Students will consult with their applied teacher concerning the choice of ensemble. All ensembles require an audition and after the student and teacher have decided on an ensemble plan the student should consult the list to arrange auditions for the ensembles in which they wish to participate.

Chamber Singers

Virginia Tech Women's Chorale

Virginia Tech Men's Chorus

Dr. Bigler - 242U Squires

New River Valley Symphony

Mr. Glazebrook - 242R Squires

University Symphonic Wind Ensemble

Mr. Cross - 242N Squires

The Marching Virginians

University Symphony Band

Mr. McKee - 242F Squires

Hokies Pep Band

Campus Band

Mr. Marinello - 242K Squires

Highty-Tighties

Southern Colonels

Major McNeill - 131 Rasche

University Jazz Ensembles

Mr. Adler -242J Squires

In addition the Department offers many other large and small ensemble opportunities for qualified students in both vocal and instrumental venues.

Jury Examinations

Final examinations in applied music are accomplished by means of a jury exam, the jury consisting of a committee of faculty appointed by the department head. These exams are scheduled at the end of each semester. Material performed will be selected by the student and the applied teacher, and it will, in the opinion of the applied teacher, reflect the content of the semester's study. The jury examination will constitute one-third of the final applied music grade.

Jury examinations are required of all music majors each semester unless the student (1) is excused by the applied teacher, or (2) is performing a continuation exam or degree recital during the semester in question.

Continuation Exam

A formal review of each music major's work must be passed before the student may begin upper-level courses and be officially accepted into their chosen degree option. This will normally take place at the end of the fourth semester of study, and must be passed no later than the end of the sixth semester of study. No more than two attempts may be made to pass this review. Failure to pass will result in the student being dropped from the music major. Certain concentrations may require more than one of the following:

For all majors which require 4000-level applied music study, the review consists of a continuation exam on the major instrument or voice, performed before a representative faculty committee, demonstrating acceptable progress and potential for additional upper-level improvement. It may include an oral interrogation regarding historical and theoretical aspects of the instrument, its literature in general, and the selection(s) performed in particular.

For composition majors, the review consists of the above, **plus** the presentation and oral explanation of an appropriate portfolio of scores and recordings, to a representative faculty committee, demonstrating acceptable progress and the potential for additional upper-level improvement.

Designed Option majors must also schedule an interview with the Music Curriculum Committee during the 4th semester of study, at which time they must articulate their professional goals while presenting and defending a specific formal program of study, prepared in consultation with their adviser(s), designed to meet those professional goals. While the senior project need not be specified in detail at this time, the student must present to the committee one or (preferably) more possible senior project concepts that support the stated goals. **Advanced courses intended as part of the Designed Option program will NOT count toward the degree if the program has not FIRST been approved by the Curriculum Committee.**

No later than the 6th semester of study, Designed Option majors must submit a formal senior-project proposal for approval by the Curriculum Committee.

Keyboard Proficiency

Every music major is required to pass a keyboard proficiency exam before the beginning of the final two semesters of residence at Virginia Tech. The specific requirements for the various degree options can be found in Appendix A of this handbook.

Music Education Option

The music education program at Virginia Tech provides for K-12 certification in instrumental or choral music education. The five-year curriculum leads to the Bachelor of Arts in Music and the Master of Arts in Education with professional certification in music. This program is fully accredited by the National Council for Accreditation of Teacher Education and the Virginia Department of Education. It combines a comprehensive preparation in music with extensive field and laboratory experiences in music education. Contemporary educational thought and the best of music education practice are provided for each level of K-12 music education.

Students who enroll in the program must satisfy all the requirements for music majors, the College of Liberal Arts and Human Sciences core curriculum, and the professional studies component in music education.

During the spring semester of the sophomore year, students seeking to enter the music education program must schedule an interview with the Coordinator of Music Education and other appropriate faculty members. The purpose of this interview is to give the prospective student an overview of the music education profession and to outline the responsibilities and expectations of music education students at Virginia Tech. These responsibilities and expectations are given below.

- (1) successful completion of the Continuation Exam prior to enrolling in MUS 3214 or 4204.
- (2) a 3.0 overall grade point average
- (3) successful completion of the first field experience as an intern with an elementary school music program
- (4) successful completion of the Keyboard Proficiency exam and all recital requirements prior to enrolling in EDCI 5724 Teaching in the Middle and Secondary School I.
- (5) pass the Praxis I Academic Skills Assessments (or have a SAT score of 1100 with at least 530 on Math & Verbal), the Praxis II Music Content

Assessment, and the Virginia Communication and Literacy Assessment prior to enrolling in EDCI 5724 Teaching in the Middle and Secondary School I.

Music Education Lab Ensemble will be required every semester a student is enrolled in a Class Applied class. These classes will be:

Category A

- Class Applied Woodwinds 1 (can be taken twice)
- Class Applied Brass 1 (can be taken twice)
- Class Applied Percussion 1

Category B

- Class Applied Strings 1
- Class Applied Voice 1

Music education students are required to complete five credits of these classes. Students may take Category A and Category B courses during the same semester. They may not take two from the same category in any one semester.

Students must apply for admission to the graduate school during the fall semester of the senior year. During the spring semester of the senior year students should consult with the Coordinator of Music Education to develop a plan of study for the MAED.

During the student teaching semester, students are not permitted to perform in ensembles or enroll in courses other than those that occur as part of student teaching. Student teaching is considered a full time commitment and student teachers are expected to observe the calendar of the school system in which they teach.

Designed Option

The 78-hour (music)“Designed Option - Professional” should help the student investigate and prepare for careers in music at a professional level.

Within this options the student, in conjunction with the advisor, plans a curriculum emphasizing an area the student wishes to pursue. This curriculum is not limited to music courses but also any courses outside the Department of Music that may benefit the area of concentration.

Students who enroll in these options must satisfy all the requirements for music majors, the University core curriculum, and the following specific requirements.

1. Each student must complete an application for this option and, with an assigned advisor, present a “Plan of study” for approval to the department curriculum committee, before the beginning of the first semester at the Junior level. This plan cannot be presented for approval until the student has completed the first two semesters of music courses listed under this option in the suggested schedule, found in appendix B of this handbook. Review the material pertaining to Designed Option majors in the section of this Handbook dealing with the Continuation Exam.

2. Following the “Plan of study” will be a “Final Project Proposal”, submitted no later than the 6th semester. This project, as with the entire plan, will have to be approved by the curriculum committee.

3. Upon approval, the “Plan of study” and the “Final Project Proposal” become a contract between the individual student and the department, the student agreeing to meet the requirements of the curriculum, and the department agreeing to accept the completion of those requirements for graduation. Any changes to this plan must be approved by the student, advisor, and curriculum committee.

Students wishing to apply for this option should first schedule an appointment with the head of the department to discuss educational and career goals, and to be assigned an advisor. Those interested in the 78-hour professional designed option should carefully study the checksheet for this concentration found in Appendix C of this handbook, as it is considerably more comprehensive than the 50-hour concentration.

Transfer Requirements

Students transferring from other institutions will be required to complete, at Virginia Tech, at least 50% of the required music credits.

II. OPERATIONAL PROCEDURES

Procedures for Convocation Performances

In order to eliminate both canceled and over-crowded convocations, and to make sure all majors have the opportunity to fulfill the convocation performance requirements the following policy applies:

1. Each student required to participate must schedule a convocation date through the Music Department Web site.
2. If an unavoidable conflict makes it impossible for the student to perform on the scheduled date the student must notify the coordinator.

3. Official convocation request forms are available the on line and should be used to convey to the convocation coordinator the information needed for convocation programs. These requests should be submitted to the coordinator no later than the Friday before the student’s requested convocation date.

Recitals

Students anticipating performing a recital in a given year should comply with the following procedures:

One year in advance -

Consult with the applied teacher and accompanist regarding possible dates. This is best done in the spring before the academic year of the projected recital. This will ensure a broad choice of dates.

Submit an e-mail request for first and second choice recital dates to the Department Head. Reservation will be tentatively held, with final confirmation upon receipt by the Department Head of the completed and signed authorization form (top section). (Obtain from applied teacher.)

Six months in advance -

With program now finalized, deliver all necessary music to accompanist.

As soon as possible thereafter, at the convenience of the accompanist, schedule a reading rehearsal.

Reserve reception area facilities, if desired (optional) through University Unions and Student Activities Event Planning office, located in Squires 221. UUSA charges are applicable and payable by student.

Three months in advance -

Deadline for establishing routine rehearsal schedule with accompanist and applied teacher

Six weeks in advance -

1. In coordination with the applied teacher schedule a recital hearing. This will be heard by a faculty committee of at least three. These hearings will be held at 11:00 a.m. on Thursdays in the Recital Salon. Notify all faculty of recital hearing.

2. The appointment and notification of the committee is the responsibility of the applied teacher; coordinating the hearing date, time, and place with the applied teacher, accompanist and committee is the responsibility of the student.

Four weeks in advance -

Complete research and write program notes, press-release, flyers and any additional promotional material.

Submit to your applied instructor:

- all publicity information - including press release, and flyers
- all program information (correctly spelled)
 - works,
 - movements
 - composers
 - dates
 - any appropriate program notes and/or translations
 - complete list of personnel; any appropriate credits.
 - time for each piece

You and your instructor should edit your program before it is submitted to the music office. After the layout of the program is complete, you and your applied instructor will have a chance to see it before it goes to print. Please do not include a “thank you” in the program.

Three weeks in advance -

Perform recital hearing. Applied teacher retrieves authorization form from student file and returns completed form to the Department Head following the hearing.

Confirm with the music office, no less than three weeks in advance, assigned dress rehearsal time(s) and space(s). You may reserve two rehearsals and a dress rehearsal in the Recital Salon. Extra rehearsal time in the Recital Salon other than specified above, can be booked on-line but not until the week of the requested rehearsal time.

Two weeks in advance -

Applied teacher submits all program material to Department Secretary. This material must be presented electronically.

Posters, flyers, promotional material cannot be approved until complete, final program is submitted.

Advising

The music department assigns an advisor to each music major. Normally the advisor will be the applied major teacher.

Music Education students MUST see Dr. Burns BEFORE March 1st of the year prior to their first intended field studies in music education. Usually this means by March 1st of the sophomore year.

Students are encouraged to consult with their advisors regarding any academic or career concern. The faculty stand ready to assist students as best they can.

Curriculum Planning and Registration

1. Two weeks prior to registration, student makes an appointment with their advisor.
2. Student checks timetable for the ensuing semester and plans tentative schedule.
3. Immediately prior to that appointment, student signs out his/her file from the music office.
4. Student and advisor finalize schedule making sure to include the correct number of credits of applied music. Advisors should keep the check-sheet in the student's file up to date. Students should keep the check-sheet found in the appendix of this handbook up to date.
5. Student returns file to music office immediately following appointment with advisor.
6. Students register on-line thru the Hokie Spa.

Drop-Add Procedures

Periods are the same as those stated for the University. However, music majors may complete these procedures in 241 Squires. Force-add transactions can be completed in the office of the department in which the concerned course is offered.

Senior Analysis

Upon registration for the second semester one year before anticipated graduation (normally, spring semester of the junior year), students must make application for degree in the University Registrar's Office. That office will then produce a “DARS” report (Degree Auditing Record System) which students should examine carefully in consultation with their advisers.

Practice Rooms

1. All practice rooms are available only during regular operating hours of Squires.
2. Students will be asked to leave the building at closing time.
3. Failure to comply with these requests or violation of procedures will result in practice room privileges being revoked.
4. Maximum continuous use of a practice room is limited to two hours. Other specific limitations may be imposed by the piano and/or percussion instructors.
5. There are approximately 130 keys issued each semester. It is not wise to leave your personal property in a practice room for extended periods of time.

The above regulations apply to all practice rooms. Additional regulations for specific rooms are listed below.

Practice Rooms 149 A-G

Practice Room Keys are distributed through the Department and no deposit is required. Failure to return keys will be charged a \$10 replacement fee. If the key is not returned and the penalty is not paid a block will be placed on student's record.

These rooms are only for students enrolled in Independent Applied Music Courses and may be booked to a maximum of 2 hours per day, per student.

If a room is not occupied by 10 minutes past the reservation time the reservation is null and void. All rooms not occupied are available and can be scheduled starting with the next 15 minute block.

Practice Rooms 146A, 146B, 244, 246

Rooms are available to any registered University student, remain unlocked at all times and cannot be scheduled. Maximum continuous use of a room is limited to two hours.

Practice Room 146-C and 252 are reserved for Individual Applied Piano students only. Keys to these rooms are distributed by the piano instructors. Instructors will determine how reservations may be made.

Practice Room 250 is reserved for Individual Applied Percussion students only. Contact the instructor for information regarding keys.

Rooms 162, 165, 243, Recital Salon

These rooms may be reserved through the Music Department on-line Scheduling System and keys checked out from the Music Office. Keys must be returned between 8:00 and 10:00 am the morning following checkout or on Monday if checkout is on Friday. If keys are not returned in a timely manner the student will lose the privilege of reserving these rooms. The student reserving the room and checking out the key is responsible for the room and the equipment in the room. If a student allows others to use the room he/she remains fully responsible for the room and equipment. The rooms are only for students rehearsing for Music Department courses or Music Department sanctioned ensembles

Lockers

Lockers are available for rental. Rates are \$10 each semester (including summer sessions). See the music office for details. Any student who is using a university-owned instrument will be required to have a locker in Squires for storing that instrument.

Applied Lessons

It is the student's responsibility to contact his/her applied teacher no later than the second day of classes to insure placement in the studio. Lessons are by consent of the applied teacher and placement is never guaranteed, even to the students who are properly registered for individual applied music. Music Major applied study will be given priority.

Library

Music holdings of the Newman Library are housed on the second floor with other Humanities holdings. In the normal course of music study, music majors will be required to do research in this facility. Yearly orientation tours will be announced.

MUSIC MAJOR HANDBOOK

APPENDICES ~ A, B, C, D

A) KEYBOARD PROFICIENCY REQUIREMENTS

B) CHECK SHEET FOR MUSIC MAJORS

C) PRE-APPROVED DESIGNED OPTION

D) MUSIC MAJOR CLE AND FORIEGN LANGUAGE

DEPARTMENT OF MUSIC
KEYBOARD PROFICIENCY

KEYBOARD PROFICIENCY REQUIREMENTS

Basic keyboard skills are an asset to any musician, and are a way of demonstrating knowledge of music theory in a concrete, practical way. Successful completion of the keyboard proficiency exam is required of all music majors in order to graduate, and students must complete this exam no later than the end of the Junior year. Students may divide the exam into two parts if they wish, taking one part as early as the end of the freshman year.

Grading:

This is a competency test, so the student is expected to demonstrate a secure and thorough understanding of the required skills. A performance of any of the skills at less than a grade of “B” will be considered insufficient, and the section or sections must be repeated at a later date. **All categories must be completed with a grade of “B” or better to finish this requirement.**

All sections of the test will be graded on accuracy of notes and rhythm, accuracy of fingering, and steadiness of tempo. Chord progressions and improvised accompaniments will be graded also on the use of correct voice leading. In addition, prepared solos will be graded on musicality and correct balance of melody and accompaniment.

Requirements :

- a. Sight-reading of melody with accompaniment. (Level of difficulty will be similar to standard classroom music sources such as Silver Burdette, etc.)
- b. Transposing a melodic line at sight to any key up to a perfect 4th away from the original key. To be done at a moderate, steady tempo. (For Music Education majors, be able to play any of the transpositions for the instruments in a standard band score.)
- c. Transposing an accompaniment at sight up to a perfect 4th away from the original key. (Non-keyboard majors will transpose a simple melody and chordal accompaniment such as those found toward the end of a 1-year class piano textbook, at slow speed in a steady tempo; keyboard majors will be asked to transpose a moderately easy accompaniment such as Schubert’s *Das Wandern*, or a hymn or chorale performed at moderately slow speed, in a steady tempo.)

- d. Sightreading of four-part open score involving alto clef from any relatively homophonic string quartet. Student will be asked to play the alto clef line first; then to combine it with each of the remaining parts, one at a time. Student should be able to play any two parts together; i.e., violin and cello, violins 1 and 2, etc.
- e. Sightreading of four-part open vocal score from “common practice” period, outer voices first.
- f. Playing a simple to intermediate difficulty accompaniment to an art song or instrumental solo. The score will be given to the student to prepare, up to one week in advance when the student requests it from the piano faculty. (Examples: “Heidenröslein” by Schubert; selections from *Italian Art Songs of the 17th and 18th Centuries*, G. Schirmer, publisher.)
- g. Improvising an accompaniment to a given folk melody or other simple song (examiner’s choice). Practice this both with and without chord symbols or Roman numerals given. Be prepared to use the following chords: I, ii, iii, IV, V, V7, vi, V7 of IV, and V7 of V in any position. The melody may be major or minor, in any key up to 4 sharps or flats.
- h. Chord progression formulae, to be played in 4 voices with good voice-leading, in any major or minor key, from memory:

I IV V I ;

I IV V⁷ I ;

I ii⁶ I₆ V⁷ I ;

I V⁷/IV IV V⁷/V V I.

I iii vi IV vii⁶ I ;

- i. Scales, Arpeggios and Chords:
 1. All major and minor scales (all three forms), 2 octaves, with correct fingering. These may be played hands separately or hands together (student’s choice). **The scales and their correct fingerings must be memorized for the exam.**
 2. All major and minor arpeggios, 2 octaves with thumb turns. Student may choose to play hands separately or together.

3. Blocked and broken chords:
 - a. major, minor, diminished and augmented triads in root position and all inversions.
 - b. dominant seventh chords, all positions, resolved to a tonic chord with correct voice-leading.
 - c. Diminished seventh chords (4-note form), root position only, resolved to a tonic triad with correct voice-leading.

- j. Playing a prepared keyboard composition of the student's choice (minimum difficulty: one of the Bach Minuets from the *Anna Magdalena Notebook*, a movement of a Clementi Sonatina from Opus 36, or the equivalent).

In addition to the above requirements, Theory/Composition majors are required to do score reading of a full orchestral score. Student is responsible for all transpositions and clefs, and must be able to play any 2 parts simultaneously. (Symphony by Mozart, Haydn or Beethoven.)

For scale and arpeggio fingering charts as well as models of the chord progression formulae with good voice-leading, see piano faculty.

**DEPARTMENT OF MUSIC
MUSIC MAJOR CHECK SHEETS**

**SEE MUSIC DEPARTMENT WEB SITE
<http://www.music.vt.edu/curriculum/>**

DEPARTMENT OF MUSIC
DESIGNED OPTION - PLAN OF STUDY

Virginia Tech Department of Music

Guidelines for Designed Option Degrees

1. **The First Steps:** Each student must complete an application for this option and, with an assigned advisor, present a “Plan of Study” for approval to the department curriculum committee, before the beginning of the first semester at the Junior level.
 - a. Application to Department Head, who will assign an advisor.
 - b. Plan of Study completed with Advisor.
 - c. To save time and hassle, please use one of the Electronic Proposal forms approved by the Curriculum Committee, available from the Curriculum Committee Chair.
 - d. Plan cannot be presented until the student has completed the first two semesters of music courses.
 - e. Plan should be presented at the end of the 2nd year of study at the latest.
 - f. The Curriculum Committee has responsibility for approving the Plan of Study, and may request more information or require changes in the Plan.
 - g. Once approved, the Plan of Study becomes a contract between the student and the Music Department.
 - h. Any changes must be approved by the student, advisor, and Curriculum Committee.
2. **Continuation Exam?** Students who are not taking the Continuation Exam must meet with the Curriculum Committee during the fourth semester of study to articulate their professional goals while presenting and defending their Plan of Study.
3. **The Final Project:** The proposed Final Project must be generally described in the Plan of Study. No later than the 6th semester of study, a detailed Final Project Proposal must be submitted to the Curriculum Committee for approval. The Final Project should reflect and utilize the student’s studies, and should be comparable in scope to a performance major’s Senior Recital.

For more detailed information and forms, see Department Office

DEPARTMENT OF MUSIC
CLE and Foreign Language

SEE MUSIC DEPARTMENT WEB SITE
<http://www.music.vt.edu/curriculum/>