



SUGGESTED REPERTOIRE FOR PERCUSSION AUDITIONS

An audition for acceptance into the percussion studio as a music major should include at least one musical selection from each of the three primary areas of percussion: Snare drum (may include drum set and/or multiple percussion), Mallet instruments, and Timpani. In some cases, students who audition in only two of the three areas may be considered for acceptance.

Snare Drum (May include drum set and/or multiple percussion if the applicant desires.)

Etude or study from:

Cirone, Anthony J. *Portraits in Rhythm*. Miami, FL. Columbia Pictures Publications, 1966.

Peters, Mitchell. *Advanced Snare Drum Studies*. Los Angeles, CA. Mitchell Peters, 1971.

Peters, Mitchell. *Intermediate Snare Drum Studies*. Los Angeles, CA. Mitchell Peters, 1976.

Whaley, Garwood. *Recital Solos for Snare Drum*. Fort Lauderdale, FL. Meredith Music Publications, 1980.

Wilcoxon, Charles. *Modern Rudimental Swing Solos for the Advanced Drummer*. Cleveland, OH. Ludwig Music Publishing Co., 1979.

Mallet Instruments (marimba, xylophone, vibraphone, orchestra bells)

Etude or study from:

Ervin, Karen. *Contemporary Etudes for Three and Four Mallets*. New York, NY. Award Music Co., 1977.

Ervin, Karen. *Contemporary Solos for Three and Four Mallets*. New York, NY. Award Music Co., 1977.

Goldenberg, Morris. *Modern School for Xylophone, Marimba, Vibraphone*. Bryn Mawr, PA. Theodore Presser Co. (Chappell), 1950.

Hatch, Earl. Numerous solos. North Hollywood, CA. Earl Hatch Publications.

Peters, Mitchell. Numerous solos. Los Angeles, CA. Mitchell Peters.

Whaley, Garwood. *Musical Studies for the Intermediate Mallet Player*. Fort Lauderdale, FL. Meredith Music Publications, 1980.

(con't.)

SUGGESTED REPERTOIRE FOR PERCUSSION AUDITIONS (Con't.)

Timpani

Etude or study from:

Firth, Vic. *The Solo Timpanist, 26 Etudes*. New York, NY. Carl Fischer, Inc., 1963.

Friese, Alfred and Lepak, Alexander. *Timpani Method*. Miami, FL.
Columbia Pictures Publications, 1954.

Goodman, Saul. *Modern Method for Timpani*. Miami, FL. Columbia Pictures Publications, 1948.

Whaley, Garwood. *Solos and Duets for Timpani*. Fort Lauderdale, FL.
Meredith Music Publications, 1982.